

The Impression That I Get, Mighty Mighty Bosstones (in C, transposed)

Chords: C, F, G, Em, Am, Dm, Fsus2

Intro: 2x([C] [G] [C] [Em] [F] [Am] [Am] [G]) 4x ([C] [G] [Am] [F])

Have you [C]ever been [G]close to [Am]tragedy [F]
or been [C]close to [G]folks who [Am]have [F]
Have you [C]ever felt a [G]pain so [Am]power[F]ful
So [C]heavy [G]you col[Am]lapse [F]

[Dm] [Fsus2] [Dm] [Fsus2]
No..

Chorus:

I've [C]never had to (knock on [G]wood) But I know someone who [Em]has
Which makes me wonder if I [F]could. It makes me wonder if I've
[C]Never had to (knock on [G]wood), And I'm glad I haven't [Em]yet
Because I'm sure it isn't [F]good
That's the impression that I [C]get [G] [Am] [F] (4x, 1st time, then to verse 2)
[Dm] [Fsus2] [Dm] [Fsus2] [Dm] [Fsus2] (2nd time to Bridge)

Have you [C]ever felt the [G]odds stacked [Am] up so [F]high
You need a [C]strength most [G]don't possess [Am] [F]
Or has it [C]ever come [G]down to [Am]do or [F]die
You've got to [C]rise a[G]bove the [Am]rest [F] [Dm]No? [Fsus2]Well...[Dm] [Fsus2]

Chorus

Bridge:

[C]I'm not a [G]coward, I've just [C]never been [Em]tested
[F]I'd like to [Am]think that if I [Am]was, I would [G]pass
[C]Look at the [G]tested and think that [C]there but for the [Em]grace go I
[F]might be a [Am]coward,
I'm [Am]afraid of what I [G]might find out [Fsus2]

Chorus

Solo: ([C] [G] [Am] [F]) x8

[C]Never had to, I better knock on [G]wood
Cause I know someone who [Am]has
Which makes me wonder if I [F]could. It makes me wonder if I
[C]Never had to, I better knock on [G]wood
Cause I'm sure it isn't [Am]good
And I'm glad I haven't [F]yet
That's the impression that I [C]get